

The Stele Inscriptions in Tripoli During The First Ottoman Era and Qaramanli (958-1251 A.H /1551-1835 A.D) "Artistic and Archaeological Study"

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Abstract

The Study has Concentrated on the Stele Inscriptions in Tripoli during The First Ottoman Era and Qaramanli, The Study Consists of Two Volumes, The First: Includes The Text of the Study in 413 Pages, While the Second includes the Figures, drawings, tables (**Catalogue**) of the study in 98 figure, 54 table, 151 drawing, The Text is divided into: Introduction, Preface, three parts, like the following:

-Introduction: the importance of including the subject and the reasons for his choice and the difficulty of the search and the most important sources and references and previous studies and research methodology.

- Part One: A descriptive Study of the evidence of the group and includes three chapters.

Chapter I: A Study of Inscriptions witness in the centuries (10-11 e / 16 -17 m), followed by **Chapter 11:** Epigraphy witness in the centuries (12- 13 e / 18 -19 m), and **Chapter III :** Include A study the holding of discussions between the stele inscriptions and the object of study than that on buildings and contemporary art and study the same methodology of evidence to determine the extent of similarities and differences and reach for a new one in the field of ancient inscriptions.

-Part Two : presents the analytical study, which includes three Chapters: Chapter I: deals with the study formulas and content, including: religious texts and prayers and titles and then the date and the expense of the strings.

-Part III : A Study of decorative elements, whether plant or engineering evidence of the group, where the artist excelled in the decoration of all decorative styles, whether local or from abroad, whether in Turkey or Tunisia, to make up between floral decoration is inspired by natural and other modified organisms, or a variety of engineering that they represent the prevailing forms or innovative, where the surface of the witness or the interview panel cover fees related to as Aloï or embroidery.

then A study of Graphology and types, as it represents a prominent role of literature and basic decoration and the history of many of the evidence. **Concludes** the letter of the most important results of the study, then the second volume includes the shapes and plates and tables, and sources and references.