

READDRESSING INFILL DESIGN.

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Abstract:

Addressing the complex relationship between urban gentrification of existing settings and the design of infill, makes it essential that infill projects meet the complicated ways contemporary cities develop and change, specially continuous change and transformation of its non physical aspects.

The understanding of the intricate features of existing urban settings, calls for critical evaluation of means and methods of documenting, analyzing and assessing the physical and non-physical characteristics of the built environment.

Many researches examined the means and methods to document and analyze physical characteristics of the built environment. The present work addresses means and methods to document and analyze non physical aspects of the built environment. It suggests that the documentation of visual materials could provide an excellent and effective bases for understanding the non physical aspects of settings and urban contexts including behavioral and cultural patterns.

This paper reviews current approaches to define and analyze non physical aspects of urban settings and proposes entries to document visual materials that provide more effective analysis and evaluation of built environment's nonphysical aspects. The paper includes an introduction, conclusions and three main sections:

*Review of current approaches to define and analyze physical and non physical aspects of urban settings.

*Discussion of selected non physical concepts according to theorists and practitioners.

*Proposition of entries to visual documentation and survey, to allow effective infill design.