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**The Concept of Strength and Weakness in the  
Ancient Egyptian Language and Religion until  
the End of the New Kingdom**

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**A research presented to acquire Master Degree in Egyptology**

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## **Key Words:**

- **Strength**
- **Weaknesses**
- **Teachings**
- **Stories**
- **Myths**
- **Shape**
- **Gods**
- **Another World**
- **Festivals**
- **Rituals**
- **Constituent**
- **Symbols**
- **External Power**
- **Person's Power**

## **Summary**

**The researcher has chosen this subject because in spite of the diversity of words referring to strength and weakness , the studies that have dealt with them did reach the standard of accurate differentiation among their meanings . that is due to the usage of Ancient Egyptian of more than one word to refer to the same meaning . this urged the researcher to try to classify them within one study under the title of "The Concept of Strength and Weakness in the Ancient Egyptian Language and Religion until the End of the New Kingdom " .**

**This study is divided into seven chapters and a conclusion . the first chapter includes strength in the old Egyptian language , it deals with words , ideograms and determinatives that represent strength , in addition to models of names of kings and individuals .**

**The second chapter includes weakness in the Ancient Egyptian language. It deals with words, ideograms and determinatives representing weakness in addition to models of names of kings and individuals .**

**The third chapter deals with strength and weakness in Ancient literary verses . The study is confined to education , stories , and old Egyptian legends .**

**The fourth chapter deals with strength and weakness among Ancient Egyptian deities according to religious sources , this is applied through its appearance and function. The study is confined to the most important deities .**

**As to the fifth chapter , It presents the aspects of strength and weakness in the books of another world .**

**The sixth chapter deals with strength and weakness in feasts and religious rituals .**

**The seventh chapter deals with strength and weakness in the thinking of the Ancient Egyptian and represents the main**

**constituents of creatures and symbols that refer to strength and weakness .**

**Finally , kinds of strength and weakness in the old Egyptian thought are represented . the conclusion deals with the most important results the researcher has reached .**

