Name: Vevreen Saad Abd El-Magied

Institute: African Research and Studies

Dept.: Languages

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Title of Thesis: The Dramatic Phenomena in Hausa Literature - Literary Study

Supervisors: Dr. Sabry Ibrahim Salama

Abstract:
The aim of this study is to shed light on the aspects of Hausa Drama as an example of the African Drama through analyzing its different stages of development and discussing three Hausa namely:
1. Wasan Marafa.
2. Matar Mutum Kabarinsa.
3. Taka Tsan- Tsan.
This study depends on an integrative approach. The study is divided into 3 sections: introduction, 3 chapters, and conclusion. The study adresses the factors behind developing Hausa drama as follows:

The first chapter: discusses the main aspects of Hausa drama and literature in the light of African literature. It also discusses the origins of Hausa drama and plays.

The second chapter: sheds light on the different stage characterizing the development of traditional, new and contemporay Hausa drama.

The third chapter: discusses the artistic techniques of Hausa plays through analyzing the artistic structure of such plays. It also deals with the issues of content of Hausa plays with regard to how the playwright composed the contents of their plays.

Keywords:
Literature; Drama; Hausa; African literature; Hausa literature; African drama; Hausa drama.