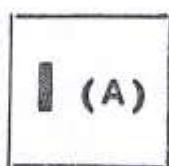


ALESSANDRO LONGO

LA TECNICA PIANISTICA



EDIZIONI CURCI
MILANO

RAFFA

ALESSANDRO LONGO

LA TECNICA PIANISTICA

- Fasc. I (A) Tecnica fondamentale (1° Corso).
» » (B) » » (2° Corso).
» » (C) » » (3° e 4° Corso).

La Tecnica fondamentale è suddivisa in tre parti. - Per commissioni indicare:
Tecnica I, e specificare le lettere (A. B. C.) delle parti che si desiderano.

- Fasc. II Tecnica delle Scale (Parte I).
Fasc. III » » » (Parte II).
Fasc. IV Tecnica degli Arpeggi.
Fasc. V Tecnica delle Ottave.
Fasc. VI Tecnica delle Terze (comprese le scale) (Parte I).
Fasc. VII » » » (Parte II).
Fasc. VIII Tecnica delle note doppie (comprese le scale di sette).
Fasc. IX Tecnica della Polifonia.
Fasc. X Tecnica varia.
Fasc. XI 200 Temi di Esercizi da svolgersi sullo schema di quattro accordi modulanti in progressione ascendente e discendente.
Fasc. XII Dinamica Pianistica.
Ritmica - Fraseggio - Coloriti - Pedale.
(Lezioni teoriche con numerosi esempi musicali).

Stampato in Italia

Depositato nel 1942

EDIZIONI CURCI
MILANO

Esercizii di agilit 

in progressione diatonica 7

1. *rit. d.*
rit. s.

2.

3. 

4. 

5. 

1. 1 2 3 4 2 1 2 5
5 3 4 5 3 4 5

3 2 1 2 3 4 7 3 1
1 2 3 4 3 2 1 2 5

1 2 3 4 3 5 3 2 1
5 3 4 5 3 4 5

1 3 2 4 3 2 3 5 3 4 2 3 1 3 4 5
5 3 4 5 3 4 3 5 1 2 3 4 5 3 2 1

3 1 2 3 2 1 2 3 4 5
5 4 3 2 1 2 3 4 5

1 2 4 5 1 2 3 4 5
5 4 3 2 1 2 3 4 5

1 5 4 3 2 1 2 3 4 5
5 4 3 2 1 2 3 4 5

1 4 2 5 1 2 3 4 5
5 4 3 2 1 2 3 4 5

1 2 5 4 1 2 3 4 5
5 4 3 2 1 2 3 4 5

1 5 4 3 1 2 3 4 5
5 4 3 2 1 2 3 4 5

1 2 3 4 5
5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5
1 2 3 4 5 3 2 1 2 3 4 5

4

4.

15.

16.

Detailed description of the musical score: The page contains three exercises, each with multiple staves of music. Exercise 4 (top) has four staves, starting with a treble clef and a 3/4 time signature. It features a series of eighth-note patterns with various fingering numbers (1, 5, 3, 1, 3, 5) placed above or below the notes. Exercise 15 (middle) has three staves, also in treble clef and 3/4 time, with similar eighth-note patterns and fingering numbers (1, 4, 3, 1, 5, 3, 5, 2, 3, 5, 1, 4, 3, 1). Exercise 16 (bottom) has four staves, in treble clef and 3/4 time, with the most complex fingering sequence in the first staff (1 3 1 2 2 4 2 4 3 5 3 5 1 5 3 4 2 4 2 3 1 3 1 5) and other patterns on subsequent staves.

17.

17.

17.

18.

18.

18.

19.

19.

19.

20.

20.

20.

21.

2 1 2 3 4 2 3 4 5 4 3 2 1 2 1 5
4 4 5 3 2 1 3 2 1 2 1 5
4 4 5 3 2 1 3 2 1 2 1 5
4 4 5 3 2 1 3 2 1 2 1 5

22.

1 3 2 1 2 4 3 2 3 5 3 2 1
5 4 5 4 3 4 5 4 3 4 5
5 4 5 4 3 4 5 4 3 4 5
5 4 5 4 3 4 5 4 3 4 5

23.

2 2 4 4 5 5 3
3 3 2 2 1 1 3
3 3 4 4 5 5 3
3 3 4 4 5 5 3

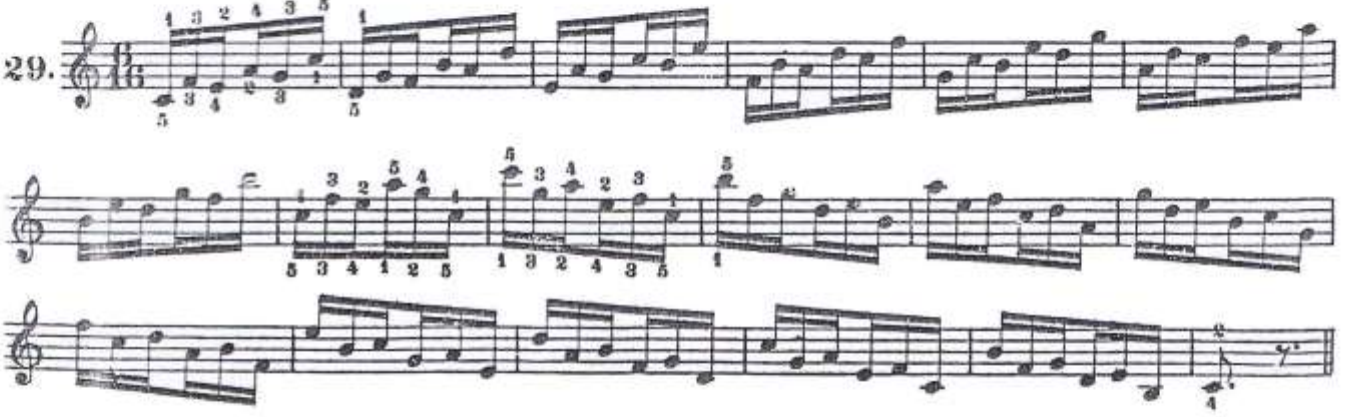
24.    

25.      

26.    

27. 

28. 

29. 

30. 

Esercizii ritmici

in progressione diatonica 5

The page contains three musical exercises, numbered 1, 2, and 3, each presented on a grand staff (treble and bass clefs). Exercise 1 is in C major and consists of four staves. Exercise 2 is also in C major and consists of four staves. Exercise 3 is in C major and consists of three staves. Each exercise features a diatonic scale progression with various rhythmic patterns and slurs. Fingering numbers (1-5) are indicated above or below notes to guide the performer. The exercises are designed to be played in a single breath or as a continuous melodic line.

4. Musical notation for exercise 4, first system. It consists of a single staff with a treble clef and a 2/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The piece ends with a quarter rest.

5. Musical notation for exercise 5, first system. It consists of a single staff with a treble clef and a 2/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The piece ends with a quarter rest.

6. Musical notation for exercise 6, first system. It consists of a single staff with a treble clef and a 2/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The piece ends with a quarter rest.

7. Musical notation for exercise 7, first system. It consists of a single staff with a treble clef and a 2/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The piece ends with a quarter rest.

8. Musical notation for exercise 8, first system. It consists of a single staff with a treble clef and a 2/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The piece ends with a quarter rest.