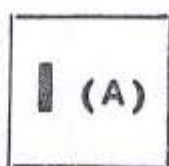


ALESSANDRO LONGO

LA TECNICA PIANISTICA



EDIZIONI CURCI
MILANO

RIZZ

ALESSANDRO LONGO

LA TECNICA PIANISTICA

Fasc. I (A)	Tecnica fondamentale	(1° Corso).
» » (B)	» »	(2° Corso).
» » (C)	» »	(3° e 4° Corso).

La Tecnica fondamentale è suddivisa in tre parti. - Per commissioni indicare:
Tecnica I, e specificare le lettere (A. B. C.) delle parti che si desiderano.

Fasc. II	Tecnica delle Scale	(Parte I).
Fasc. III	» » »	(Parte II).
Fasc. IV	Tecnica degli Arpeggi.	
Fasc. V	Tecnica delle Ottave.	
Fasc. VI	Tecnica delle Terze (comprese le scale)	(Parte I).
Fasc. VII	» » »	(Parte II).
Fasc. VIII	Tecnica delle note doppie (comprese le scale di sesto).	
Fasc. IX	Tecnica della Polifonia.	
Fasc. X	Tecnica varia.	
Fasc. XI	200 Temi di Esercizi da svolgersi sullo schema di quattro accordi modulanti in progressione ascendente e discendente.	
Fasc. XII	Dinamica Pianistica. Ritmica - Fraseggio - Coloriti - Pedale. (Lezioni teoriche con numerosi esempi musicali).	

Stampato in Italia

Depositato nel 1942

EDIZIONI CURCI
MILANO

Esercizii di agilità

in progressione diatonica [7]

1. *sp. d.*
tr. s.

2.

3. 

4. 

5. 

This page contains 12 staves of musical notation for guitar. The notation is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features continuous eighth-note patterns, often beamed in groups of four. Fingering numbers (1-5) are indicated above the notes. The piece concludes with a double bar line and a final chord.

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98.

99.

100.

17. Musical score for 'The Rose Tree' in 3/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. The second staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) indicated by a double bar line and a key signature change symbol. The third staff concludes the piece with a final cadence. Fingerings are indicated by numbers 1-5 below the notes. The piece ends with a double bar line and a repeat sign.

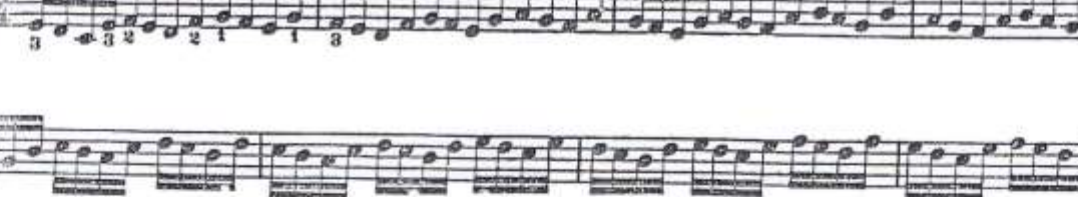
18. 

49. 

20. Musical score for 'The Rose Tree' in 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes, and a bass line with eighth notes. The second staff continues the melody and bass line. The third staff continues the melody and bass line. The fourth staff concludes the piece with a final cadence. The score is written in a clear, legible font.

21. Musical score for 'The Merry Widow' waltz, featuring four staves of music. The notation includes treble clefs, a 3/4 time signature, and various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The score is presented in a standard musical notation format with four staves.

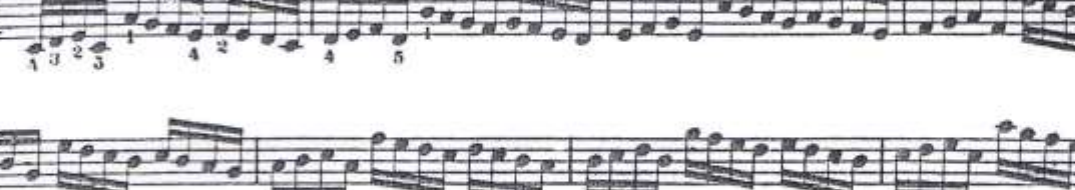
[illegible]

23.  Musical score for exercise 23, featuring four staves of music. The first staff includes fingerings (2, 3, 4, 5, 3, 2, 1, 3) and articulations (accents, slurs). The second staff includes fingerings (5, 4, 3, 2) and articulations. The third staff includes fingerings (3, 3, 2, 2, 4, 5, 3) and articulations. The fourth staff includes articulations. The exercise is in 2/4 time and G major.

24. 

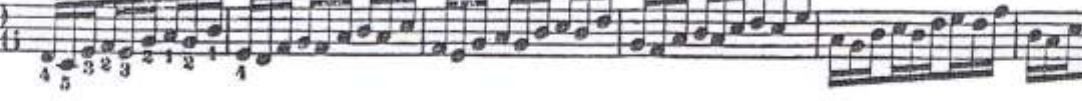
25. 

26. 

27. 

28. 

29. 

30. 

Esercizii ritmici

in progressione diatonica [8]

1.

2.

3.

4. 17

5.

6.

7.

8.

Esercizii pel passaggio del pollice [9]

Inizio delle Scale [10]

Scala di Do maggiore

Mano destra *Mano sinistra*

Scale diatoniche

nella estensione di un'ottava [11]

Scale maggiori

Do

Sol

Re

Scale minori melodiche

La

Mi

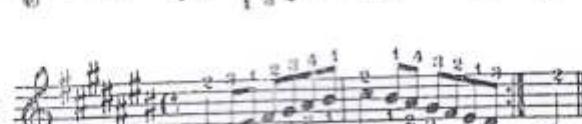
Si

La  Fa# 

Mi  Do# 

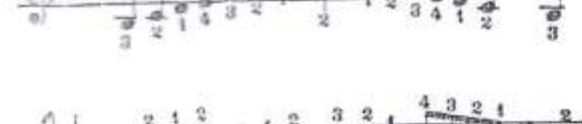
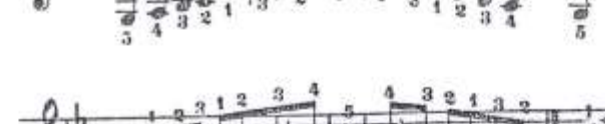
Si  Sol# 

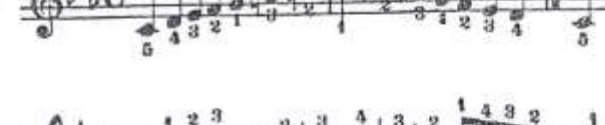
Fa#  Re# 

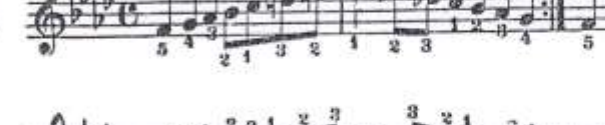
Do#  La# 

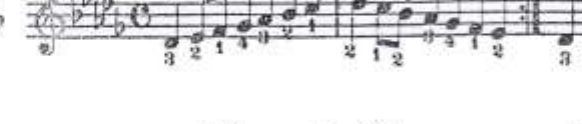
Fa  Re 

Sib  Sol 

Mib  Do 

Lab  Fa 

Reb  Sib 

Solb  Mib 

Dob  Lab 

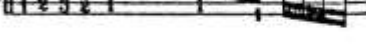
Esercizii col passaggio del pollice

in progressione diatonica [12]

The musical score for 'The Merry-Go-Round' is presented in two systems, each with five staves. The first system is labeled '1.' and the second system is labeled '2.'. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. The first system concludes with a double bar line and a final note. The second system concludes with a double bar line and a final note.

Formule da svolgere sulla guida dell'esercizio precedente 13

1. Disegno ascendente  Disegno discendente 

2. Disegno ascendente  Disegno discendente 

3. Disegno ascendente  Disegno discendente 

Do maggiore minore maggiore

Sol m. d. magg. min. magg. m. s. diteggiatura simile

Re

La

Mi

Fa

Arpeggi su accordi maggiori e minori
(soli tasti bianchi) [15]

Do magg.

Sol magg.

Fa magg.

La min.

Mi min.

Re min.

Esercizii sui tasti neri [16]

1.

2.

3.

Piccoli esercizi di terze [17]

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

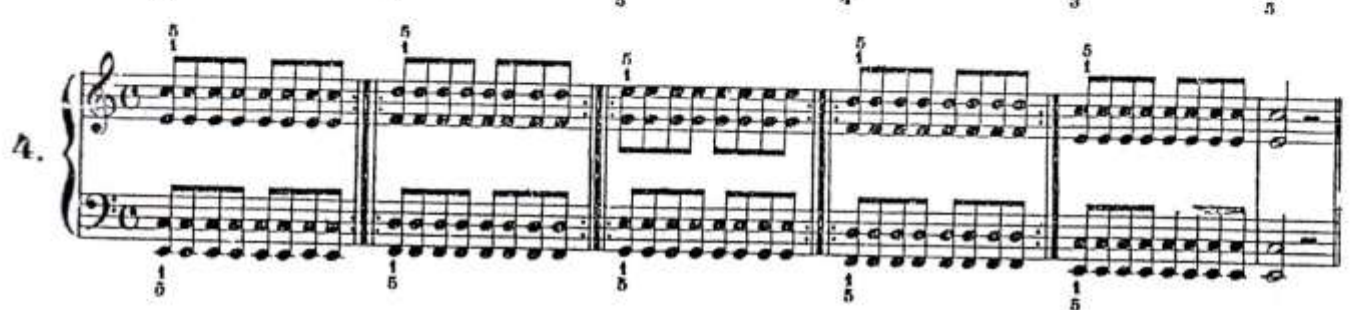
Esercizii di articolazione del polso [18]

23

1. 

2. 

3. 

4. 

Esercizii di ribattuto [19]

1. 

2. 

3. 

Esercizii di articolazione e di indipendenza [20]

1. *sempre tenute le due note iniziali*

2. *ten.*

3. *ten.*

4. *ten.*

5. *ten.*

Esercizii sulle cinque note

con differenti diteggiature [21]

1. 2. 3. 4. 5. 6.