

SONATINA.

Fingered and phrased by
LUDWIG KLEE.

Op. 20, No 1.

FR. KUHLAU.

Allegro.

1. *p*

mp *legato.*

mf *f* *mf* *f*

p dolce. *pp legato.*

mf *p* *f*

cresc.

dim. *dolce.* *pp legato.*

cresc. *sf*

a) These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

4

sf

p *cresc.* *f* *decresc.*

p *pp* *legato.*

mf *p dolce.* *pp*

legato. *mf* *p*

f *cresc.* *sf* *ff*

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