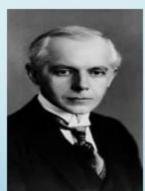
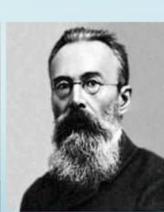


Piano Program Items for the Fourth Grade Undergraduate Stage Two Hours per Week









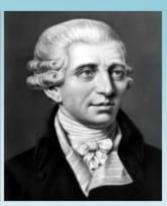












A. Longo

Béla Bartók

F. Beyer

Carl Czerny

J. Seb. Bach

L. v. Beethoven

W. A. Mozart Joseph Haydn

The Items:

1. Scales:

- (Two Octaves)
- Lab, Fa#, Do# (Major)
- fa, re#, la# (Minor) [**H & M**]
- **Arpeggio:** for all the chords in root positions.
- Contrary Motion: for major scale & minor scale "Harmony only".

2. Czerny (Op. 299):

- (Only one exercise) from book: "Carl Czerny: Schule der Geläufigkeit für Klavier zu Zwei Händen opus. 299".

3. Bach:

- (Only one piece) from book: "Fifteen Two-Part Inventions by J. Seb. Bach" or "Bach Two-Voice Inventions " or "Bach: Invenzioni A due Voci per Pianoforte (Mugellini)".

4. Sonata:

- The First movement only.

5. Piece:

- (Only one piece) either International or Arabian.
- 6. Accompanying: (Piano Duet More of hands: (Four or six Hands) Piano with another instrument)
 - (Only one piece).

7. Sight Reading:

- Exercises must be suitable for level of the grade.

Head of Department

Signatures of Piano Professors