



Piano Program Items for the Third Grade

Undergraduate Stage

Two Hours per Week



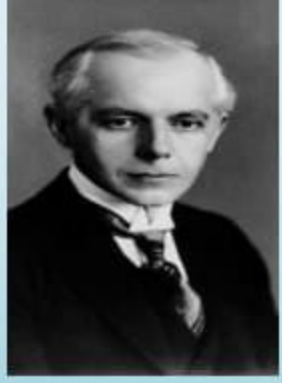
Cairo University

Faculty of Specific Education

Music Education Department



A. Longo



Béla Bartók



F. Beyer



Carl Czerny



J. Seb. Bach



L. v. Beethoven



W. A. Mozart



Joseph Haydn

The Items:

1. Scales:

- (Two Octaves)
- Mi \flat , Mi, Si (Major)
- do, do \sharp , sol \sharp (Minor) [H & M]
- **Arpeggio:** for all the chords in root positions.
- **Contrary Motion:** for major scale & minor scale "Harmony only".

2. Longo (B):

- (5 exercises: 2 legato & 3 staccato or 3 legato & 2 staccato) from book: "*Alessandro Longo: La Tecnica Pianistica (Fasc. II B)*".

3. Czerny (Op. 849 or 636):

- (Only one exercise) from book: "*Carl Czerny: Études de Mécanisme (Vorschule zur Schule der Geläufigkeit) für Klavier zu Zwei Händen opus. 849*" or "*Carl Czerny: "Petites" Études de la Vélocité per Charles Czerny (Vorschule der Fingerfertigkeit) op. 636*".

4. Bach:

- (Only one) from book: "*Little Preludes and Fugues: Kleine Praäludien und Fugen by J. S. Bach*" or "*Shorts Preludes and Fugues (24) Piano Solo*".

5. Sonatine:

- The first Movement only.

6. Piece:

- (Only one piece) either International or Arabian.

7. Accompanying: (Piano Duet - More of hands: (Four or six Hands) - Piano with another instrument)

- (Only one piece).

8. Sight Reading:

- Exercises must be suitable for level of the grade.

Head of Department

Signatures of Piano Professors