

B É L A B A R T Ó K
M I K R O K O S M O S

153 Progressive Piano Pieces
153 Pièces de piano progressives
153 Klavierstücke, vom allerersten Anfang an
Zongoramuzsika a kezdet legkezdetétől

1 Nos. 1–36

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Boosey & Hawkes

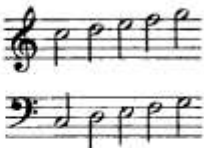
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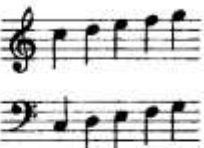
Six Unison Melodies
Six mélodies à l'unisson
Sechs Unisono-Melodien
Hat unisono dallam



1

Musical notation for exercise 1, marked with a tempo of quarter note = 96. It consists of a grand staff with a treble and bass staff, featuring a sequence of eighth notes and a final whole note.

[20 sec.]



2

a) $\text{♩} = 96$

Musical notation for exercise 2a, marked with a tempo of quarter note = 96. It consists of a grand staff with a treble and bass staff, featuring a sequence of eighth notes and a final whole note.

[20 sec.]



b) $\text{♩} = 96$

Musical notation for exercise 2b, marked with a tempo of quarter note = 96. It consists of a grand staff with a treble and bass staff, featuring a sequence of eighth notes and a final whole note.

[20 sec.]



3

$\text{♩} = 98$

5

1

[30 sec.]



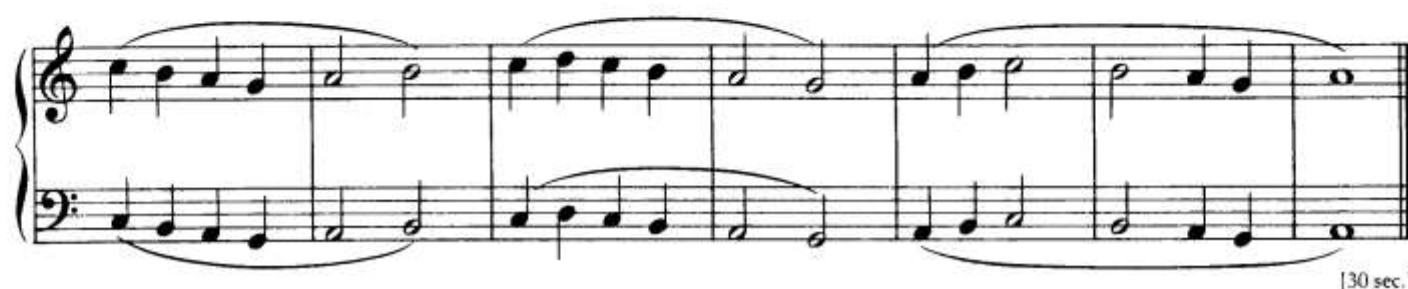
4

$\text{♩} = 96$

1

5

[20 sec.]



Dotted Notes

Notes pointées

Punktierete Noten

Kóta ponttal



7¹⁾

$\text{♩} = 112$

5

1

1) cf. No. 28

[30 sec.]

Repetition (1)

Répétition (1)

Tonwiederholung (1)

Hangismétlés (1)



8

$\text{♩} = 128$

1

5

[30 sec.]

Syncopation (1)

Rythme syncopé (1)

Synkopen (1)

Szinkópák (1)



1) cf. No. 27

[35 sec.]

With Alternate Hands

Mains alternées

Mit wechselnden Händen

Két kézzel felváltva



[40 sec.]