

CV

Hoda Elsadda

Professor of English and Comparative Literature

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Other Appointments:

-2012- 2013. President of the Association of Middle East Women's Studies [AMEWS](#).

-2009-present. Chairperson (co-founder in 1995) of the Board of Trustees of the [Women and Memory Forum](#).

Education:

- 1988 Ph.D. in English Literature, Department of English, Faculty of Arts, Cairo University.

- 1982 M.A. in English and Comparative Literature, Department of English and Comparative Literature, American University in Cairo.

-1978 B.A. in English Literature, Department of English, Faculty of Arts, Cairo University.

Academic Positions:

- 2019- Lead Researcher, The Gender Oral History Archive (GOHA), The American University in Beirut and the Arab Council for Social Sciences.

- 2017- 2018. Visiting Scholar, The Asfari Institute, The American University in Beirut.

- 2014-2015. Carnegie Visiting Scholar, Georgetown University.

- 2011- present. Professor of English and Comparative Literature, Faculty of Arts, Cairo University.

- 2005 - 2011: Chair in the Study of the Contemporary Arab World, The University of Manchester.

- 2006- 2011: Co-Director of the Centre for the Advanced Study of the Arab World (CASAW) in the UK.

- 2000 - 2005: Professor of English and Comparative Literature, Faculty of Arts, Cairo University.
- 1994 - 1999: Assistant Professor, Department of English, Faculty of Arts, Cairo University.
- 1988 - 1994: Lecturer, Department of English, Faculty of Arts, Cairo University.
- 1982 - 1988: Assistant Lecturer, Department of English, Faculty of Arts, Cairo University.
- 1978 - 1982: Demonstrator, Department of English, Faculty of Arts, Cairo University.

Teaching Experience:

Taught undergraduate and graduate courses on: modern Arabic literature, modern literatures of the Middle East, Arab women writers, comparative literature, women's movements in the Arab world, politics of gender in the Arab world, critical approaches to Middle East studies, contemporary Arab thought, modern cultural theory, critical theory, the politics of translation in the Arab world.

Memberships of Academic and Professional bodies

- 2017- Co-Chair of the Advisory Board of the Asfari Institute, The American University in Beirut.
- 2017- present. Member of Editorial Board, *Hanwa: Journal of Women of the Middle East and the Islamic World*.
- 2015- present. Member of Editorial Board, *Journal of Middle East Women's Studies* (JMEWS)
- 2012- 2014. Associate Editor, *Journal of Middle East Women's Studies* (JMEWS).
- 2011- present. Member of the Advisory Board of *al-Raida*.
- 2009- 2012. Member of the Advisory Board, Durham Modern Languages Series.
- 2009- 2011. Member of Advisory Board, *Sayyab Translation Journal* (STJ).
- 2008- 2011. Member of the British Academy, The Middle East Panel.
- 2006- 2012. Associate Editor of the Online Edition of the *Encyclopedia of Women in Muslim Cultures* (EWIC) published by Brill.
- 2005- 2009. Member of the Editorial board, *International Journal of Middle Eastern Studies* (IJMES).

- 2005- 2008. Consultant Editor, *Routledge Encyclopedia of Translation Studies*, Second Edition, 2008.
- 2004- 2006. Arabic Book Review Editor, H-Gender Mideast.
- 2003- 2005 . Member of The Literature Committee, Bibliotheca Alexandrina (invited membership).
- 2002- 2016. Member of the Arab Families Working Group.
- 2000- 2008. Member, The Association of Comparative Literature, Cairo University.
- 1999-2003. Editorial board member of the AMEWS newsletter.

Membership of Non-Academic Bodies

- 2018- present. Member of the Board of Governance of the Women Learning Partnership (WLP).
- 2015- present. Member of the Executive Committee of the Arab Reform Initiative (ARI).
- 2014- 2019. Member of the Board of Governance of the Anti-Sexual Harassment Unit, Cairo University
- 2014- 2017. Member of the Advisory Board of the International Institute for Democracy and Electoral Assistance (IDEA).
- 2014-2016. Member of the Board of the Cultural Development Fund in Egypt.
- 2014-2016. Member of the Advisory Board of the National Council of Translation in Egypt.
- 2014-2016. Member of the Advisory Committee of the Human Rights Council in Geneva (an elected position).
- 2013. Member of the 50-Committee for drafting the Egyptian Constitution endorsed in 2014 (an appointment).
- 2012. Member of the Judges Committee for the International Prize for Arabic Fiction (IPAF).
- 2012. Founding member of Madad Initiative to Support Culture in Egypt.
- 2009- 2015. Member of the Board of Directors, The Global Fund for Women.
- 2005- 2008. Member of the Advisory Board, The Global Fund for Women.

- 2004 – present. Member of the Board of Trustees of the Sawiris Cultural Award.
- 2004-2005. Member, The National Council for Human Rights in Egypt (an appointment).
- 2004- 2007. Member of the Advisory Committee, The Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures (an appointment).
- 2000 –2005. Member, The Cultural Committee, The National Council for Women in Egypt (invited membership).
- 1999. Board Member, The Egyptian Organization for Human Rights.
- 1995- 2004. Board Member, The Association for the Development and Enhancement of Women.
- 1995- present. Founding Member, The Women and Memory Forum.
- 1994-2000. Member, The New Civic Forum.

Fellowships and Awards

- 2014-2015. Carnegie Visiting Scholar at Georgetown University.
- 2009-10. Leverhulme Fellowship, UK.
- 2003. Yale World Fellow, Yale University.
- 1997. Fellow, The International Centre for Research on Women (Washington D.C.).
- 1985-1987. Scholarship to study for a PhD at Oxford University (joint supervision with Cairo University) U.K.
- 1980. 3 months scholarship to study courses in Liberal Arts at St. John's College, Santa Fe, New Mexico.

Consultancies:

- 2012. The Arab Spring and Challenges to Women's Empowerment, UNDP.
- 2007-2008. Lead Scholar, African Higher Education Collaborative.
- 2005. The Arab Human Development Report, UNDP. (Author of a background paper).
- 2003. The Arab Human Development Report, UNDP, member of the core team.
- 1999, 2002. The Translation Project , The Supreme Council of Culture.
- 1996. Revising Unicef's Gender Training Manual (WEEF), Unicef. (I authored the report.)

- 1996. Eradicating Women's Illiteracy, Hans-Seidel Stiftung.
- 1995. The Impact of Armed Conflict on Children in the Arab Region, Unicef.

Publications

Books:

- 2019. (Mentor and editor with others). *Al-muqawama al-jandariyya* (Gendered Resistance). Beirut, The Arab Council of Social Sciences. (The book is the product of a program entitled the New Paradigms Factory where young researchers are mentored and enabled to publish their specialized research in a format accessible to a wider audience. http://www.theacss.org/uploads/cke_documents/ACSS-Gendered-Resistance.pdf)
- 2018. Co-edited with Hanan Sabea. *Oral History in Times of Change: Gender, Documentation and the Making of Archives. Cairo Papers*, 35:1.
- 2018. (co-authored with Maissan Hassan). *Bina' wa nidal: min arshif al-baraka alniswiyya al-masriyya* (A Legacy of Struggle and Institution Building: From the Archive of the Egyptian Feminist Movement). Cairo, The Women and Memory Forum.
- 2017. (edited with an introduction) *Ana wal Sharq* (Memoirs) by Hawwa Idris. Cairo, The Women and Memory Forum.
- 2016. *Tawthiq siyar wa tajarub al-nisa' min manthur al-naw': dalil irshadi* (A Manual for Documenting women's narratives and experiences from a gender-sensitive perspective). Cairo, The Women and Memory Forum.
- 2015 (edited with an introduction) *al-Niswiyya wa al-Tarikh* (Feminism and History), translated by Abir Abbas. Cairo, the Women and Memory Forum.
- 2012. *Gender, Nation and the Arabic Novel: Egypt: 1892-2008*. Edinburgh University Press and Syracuse University Press.
- 2010 (edited with an introduction) *Intaj al-Ma'rifa 'an al-'Alam al-'Arabi* (Mapping the Production of Knowledge on the Arab World). Proceedings of a conference held in Cairo in July 2007. Cairo, the Supreme Council of Culture.
- 2007 (edited with an introduction) *Al-Fatah li Sahibatiba Hind Nawfal 1892-1892*. Cairo, The Women and Memory Forum.
- 2004 (edited with an introduction) *'A'isha Taymur : tabadiyyat al-thabit wal mutaghayir fil qarn al tasi' `ashar* (Aisha Taymur: Challenges of Change and Continuity in the Nineteenth Century). Cairo, The Women and Memory Forum, 197 pp.
- 2002 (co-authored with others) *Madkhal ila Qadaya al-Mar'a fi Sutur wa Suwar* (A Beginner's Guide to Women's Issues). Cairo, The Women and Memory Forum, 277 pp.
- 2001 (co-authored with Emad Abu-Ghazi) *Maseerat Al-Mar'a Al-Misriyya: `Alamat wa Mawaqif*. Cairo: National Council for Women; trans. 2001 into English by Hala Kamal

as *Significant Moments in Egyptian Women's History*, Cairo: The National Council for Women, 151 pp.

- 2002 (compiled with an introduction) *Aswat Badila: al-Mar'a wa al-'irq wa al-Watan* (Alternate Voices: Gender, Race and Nation) trans. into Arabic by Hala Kamal Cairo, The Supreme Council of Culture, 492 pp.
- 2001 (edited with an introduction) *Min Ra'idat al-Qarn al-'ishriyyin: Shakhsiyat wa Qadaya* (Women Pioneers of the Twentieth Century: Critical Essays). Cairo, The Women and Memory Forum, 339 pp.
- 1998 (edited with an introduction) *Al-Nisa'yat* (On Women's Issues) by Malak Hifni Nasef. Cairo, The Women and Memory Forum, 246 pp.
- 1998. (edited with others) *Zaman al-Nisa' wa al-Thakira al-Badila* (Women's Time and Alternate Memory). Cairo, The Women and Memory Forum, 390 pp.

Journals

- 1992-1998. (co-founder and co-editor) *Hagar* (Hagar: On Women's Issues). Cairo, Dar Sina 1993-1995; and Dar Nusus, 1996-1998.

Journal Articles:

- 2019. "Against all Odds: Arab Feminisms in Postcolonial States: A Legacy of Appropriation, Contestation and Negotiation," in *Journal of Feminist Scholarship*, Issue 16 (Spring/Fall) forthcoming.
- 2018. "Traveling Critique: Anti-imperialism, Gender and Rights Discourses," in *Feminist Dissent*, Issue 3 (November): 88-113. Translated into Arabic as "al-naqd al-murtahil: munahadat al-imbiryaliyya wal jinder wal khitabat al-huquqiyya," *Occasional Papers*, The Asfari Institute for Civil Society and Citizenship, The American University of Beirut.
- 2018. Co-written with Hanan Sabea. "Introduction" in *Cairo Papers*, special issue guest edited by Hoda Elsadda and Hanan Sabea, *Oral History in Times of Change: Gender, Documentation and the Making of Archives*. 35:1, pp.1-12.
- 2011 "Women's Rights Activism in post-Jan25 Egypt: Combating the Shadow of the First Lady Syndrome," in *Middle East Law and Governance* 3 (2011): 84-93.
- 2011 "A 'phantom freedom in a phantom modernity?': Protestant Missionaries, Domestic Ideology and Narratives of Modernity in an Arab Context," in *Rethinking History*, 15:2 (May 2011).
- 2010 "Arab Women Bloggers: The Emergence of Literary Counterpublics." In *Middle East Journal of Culture and Communication*, 3:3 (2010) pp. 312-332.
- 2010. "Dialogue Section: The Arab Feminist Research and Activism: Bridging the Gap between the Theoretical and Practical," in *Feminist Theory* 11:2 (August 2010) pp.121-127.

- 2007. "Imaging the 'New Man': Gender and Nation in Arab Literary Narratives in the Early Twentieth Century" in *JMEWS: Journal of Middle East Women's Studies* 3.2 (Spring 2007) pp. 31-55.
- 2006. "Gendered Citizenship: Discourses on Domesticity in the Second Half of the Nineteenth Century," in *Hawwa: Journal of Women of the Middle East and the Islamic World* 4:1 pp.1-28.
- 2004. "Women in the Arab World: Reading Against the Grain of Culturalism," *International Politics and Society*, 4 (Friedrich-Ebert -Stiftung) pp. 41-53.
- 2003. 'Disciplinary Entry on Oral History," in *Encyclopedia of Women in Islamic Cultures*, Vol. I, edited by Suad Joseph, Brill, pp. 389-393.
 - 2001. "Discourses on Women's Biographies and Cultural Identity: Twentieth Century Representations of the Life of Aisha Bint Abi Bakr," in *Feminist Studies*, 27:1 (Spring), pp.37-64.
- 2000. "'Motherhood' as Experience in the Poetry of Lorna Goodison," in *Cairo Studies in English*, Cairo, Cairo University Press.
- 1999. "al-Mar'a wa al-Thakira: Hoda Elsadda Muqabala " (Women and Memory "An Interview with Hoda Elsadda) in *Gender and Knowledge: Contribution of Gender Perspectives to Intellectual Formations*, a special issue of *Alif*, No.19, pp. 210-230.
 - 1995. "A Gender-Sensitive Reading of Latifa El-Zayyat's *Sabib Al-Bayt*," in *Cairo Studies in English*, edited by Hoda Gindi, Cairo, The Department of English, Cairo University, pp. 25-48.
- 1994. "Crossing the Boundaries of Self in Grace Nichols' I is a long memoried woman," *Bulletin of the Faculty of Arts*, Cairo University.
- 1994. "Malak Hifni Nasef: Halaqa Mafquda fi Ta'rikh al-Nahda (Malak Hifni Nasef: A Missing Voice in the History of the Egyptian Enlightenment) in *Hagar* No. 2, Cairo, Dar Sina, pp.109-119.
 - 1993. "Parodic Stylization as a Safeguard of Human Rights: Cultural Politics in Afro-Caribbean Writing," in *Alif*. No.13, Special issue on Human Rights, pp.106-127.
 - 1993. "Al-Mar'a Mantiqat Muharramat: Qira'a fi `A'mal Qasem Amin" (Woman as The Territory of Taboo: A Reading of the Works of Qasem Amin," in *Hagar* No. 1, Cairo, Dar Sina, pp.144-160.

Book Chapters:

- 2019. "Women in Modern Egypt," in *The Oxford Encyclopedia of African Women's History* (part of *The Oxford Research Encyclopedia of African History*). Oxford University Press, 2019.

- 2015. "An Archive of Hope: Translating Memories of Revolution," in *Translating Dissent: Voices from and with the Egyptian Revolution*, edited by Mona Baker. London: Routledge.
- 2014. "Gender Studies in the Arab World: Reflections and Questions on the Challenges of Discourses, Locations and History," in *Arab Feminisms: Gender and Equality in the Middle East*, edited by Jean Said Makdisi, Noha Bayoumi and Rafif Rida Sidawi. London: I.B.Tauris in association with The Centre for Arab Unity Studies and the Lebanese Association of Women Researchers.
- 2013. "Oral History in the Twenty-First Century," in *Women and Islamic Cultures: Disciplinary Paradigms and Approaches 2003-2013*, edited Suad Joseph et al. Leiden and Boston: Brill.
- 2013. "Taqdim Huda Sha'arawi: muthakirat imara'a masriyya-muthakirat watan" (Introducing Hoda Shaarawi: Memoirs of an Egyptian Woman- Memoirs of a Nation), in a reprint of *Muthakirat Huda Sha'rawi*. Cairo: Dar al-tanwir.
- 2012. "Women's Rights Activism in post-Jan25 Egypt: Combating the Shadow of the First Lady Syndrome," in *Review of Women's Studies: An Annual Review of Women's and Gender Studies*, Vol 7, Institute of Women's Studies, Birzeit University.
- 2012. "Dirasat al-Naw' fi al-'alam al-'arabi: ta'amulat wa-tasa'ulat 'an tahadiyat al-khitabat wa al-mawqi' wa al-tarikh" (Gender Studies in the Arab World: Reflections and questions about the challenges of discourses, location and history). Al-niswiyya al-'arabiyya: ru'ya naqdiyya (Arab Feminism: A Critical View), edited by Jean Said Makdisi et al. Beirut: Bahithat and markaz dirasat al-wihda al-'arabiyya.
- 2012. "'an al-hamish biwasfihi quwwa ma'nawiyya wa fikriyya: qira'a li tatawur harakat 9 maris al-jami'iyya" (The margin as a location of moral and intellectual strength: A reading of the development of the academic March 9 group). Al-tahmish fi al-mujtama'at al-'arabiyya kabhan wa itlaqan (Marginalization in Arab Societies: Hindrance and Spur) Vol. XV 2011-12. Edited by Najlah Hamadeh et al. Beirut: Bahithat.
- 2010. Al-Mar'a al-'Arabiyya Mawdu'an lil Dirasa: Qira'a Naqdiyya li Taqdir al-Tanmiyya al-'Insaniyya al-'Arabi 2005. 'Intaj al-Ma'rifa 'an al-'Alam al-'Arabi (Mapping the Production of Knowledge on the Arab World). Cairo: The Supreme Council of Culture.
- 2008. "Egypt," *Arab Women Writers: A Critical Reference Guide 1873-1999*. Edited Radwa Ashour, Ferial Ghazoul and Hasna Mekdashy, trans. By Mandy McClure. Cairo and New York, The American University Press. Selected for inclusion in *Choice's* annual Outstanding Academic Title list of 2009, announced in January 2010.
- 2006-7. "al-Rajul al-Jadid: Qira'a fi 'Amal Ba'd Ruwwad al-Nahda" (The New Man: A Reading of the Work of Some Nahda Pioneers) in *al-Rujula wa al-'Ubumwa al-Yawm*, edited by Anissa al-Amin et al. Bahithat 12. Lebanon: al-Markaz al-Thaqafi al-'Arabi.
- 2004. "Al-Kitaba al-'Ibda'iyya lil Nisa' fi Misr" (Women's Creative Writing in Egypt) in *Thakira lil Mustaqbal: Mawsu'at al-Mar'a al-'Arabiyya* (The Memory of the Future: An Encyclopaedia of Arab Women's Writings), edited by Radwa Ashour et al. Cairo, Nour and The Supreme Council of Culture, pp.7-59.

- 2004. “Tanaqudat al-Khitab al-Watani fi Mas'alat al-Mar'a: Qira'a fi Majalat al-Ustadh li `Abdallah al-Nadim” (Ambivalence in Egyptian National Discourses on `The Woman Question': A Reading of Abdallah Al-Nadim's Magazine `Al-Ustaz”, in *A'isha Taymur: Tabadiyyat al-Thabit wa al-Mutagbayir fi al-Qarn al-Tasi' `Asbar* (Aisha Taymur: Challenges of Change and Continuity in the Nineteenth Century) edited by Hoda Elsadda, Cairo, The Women and Memory Forum, pp.169-195.
- 2004. “The Meaning of a Prayer: Challenges to Cross-Cultural Understanding in a Global Age,” Keynote Address in the Conference on Culture and Power: Phobias, Tarragona University, Spain, October, 2002; published in *Culture and Power: Phobias*, edited by Cristine Andreu and Pere Gallardo, Tarragona, Silva editorial, pp. 15-34.
- 2003. “`Tashkiyl Tasawurat `an al-That: Qira'a `Adabiyya fi Sirat Kawkab Hifni Nasef,” (Constructing Representations of the Self: A Literary Reading of the Oral Narrative of Kawkab Hifni Nasef) in *Al-Nisa' al-`Arabiyyat fi al-`Isbrinat Huduran wa Huwiyya* (Arab Women in The Twenties: Presence and Identity), edited by Jean Said Makdisi and others, Beirut, Al-Bahihat, Al- Markaz Al-Thaqafi Al-Arabi, pp. 193-210.
- 2001. “Bidayat Multabisa: Azmat al-Huwiyya fi `Aqşam al-Luqha al-`Ingliziyya fi al-Gami'at al-Misriyya” (Ambivalent Beginnings: The Identity Crisis in Departments of English in Egyptian Universities) in *Bahithat* (Bahithat: Special Issue on Arab Universities), edited by Fadia Hotait and others, Beirut, pp. 195-222.
- 1996. (co-written with Mona Zulficar) “Mashru' Tatwiyr Namuthag `Aqd al-Zawag” (On Modifying the Marriage Contract” *Hagar*, No. 3-4, Dar Nusus, 1996, pp. 251-263.
- 1996. “Women's Writing in Egypt: Reflections on Salwa Bakr,” in *Gendering the Middle East*, edited by Deniz Kandiyoti, New York, Syracuse University Press; London, I.B. Tauris, pp. 127-144.

Professional Journal Papers/Interviews/Newspapers/Magazines

- 2016- “Who Owns the Street? Gender and the City of Cairo,” in *Polis*, edited by Khaled Al-Khamisi. Zurich: Edition Fink, Verlag fur Zeitgenossische Kunst.

2015- “Article 11: Feminists Negotiating Power,” in *OpenDemocracy* (5January 2015).
<https://www.opendemocracy.net/5050/hoda-elsadda/article-11-feminists-negotiating-power-in-egypt>

2013. “Dr. Hoda Elsadda Stands Up to Sexual Harrasment”.
<http://www.cairowestmag.com/dr-hoda-el-sadda-stands-up-to-sexual-harassment/>

2013. “The Biggest Conflict Facing Constituent Assembly is the Violent Rivalry on the Streets.” <http://www.dailynewsegypt.com/2013/09/14/interview-hoda-elsadda-biggest-conflict-facing-constituent-assembly-is-the-violent-rivalry-in-the-streets-on-tv-and-the-sharp-division-of-society/>

2013. “Hiwar ma'a Hoda Elsadda.” (Interview in al-ahaly) <http://www.al-ahaly.com/%D9%87%D8%AF%D9%8A->

%D8%A7%D9%84%D8%B5%D8%AF%D8%A9-%D9%84%D9%80-
%D8%A7%D9%84%D8%A3%D9%87%D8%A7%D9%84%D9%8A-
%D8%AF%D8%B3%D8%AA%D9%88%D8%B1-%D9%85%D8%B5%D8%B1-
%D8%B3%D9%8A%D8%AE%D8%B1%D8%AC/#.UzFEf62Sz7E

- 2012. "al-libraliyya al-jadida wa al-udwan ala al-jami'at" (Neoliberalism and the assault on Universities) in *Shorouk* (Sunday 7th October).
<http://shorouknews.com/columns/view.aspx?cdate=07102012&id=8fb48600-2dc6-41ca-8e03-99c724779b05>

-2012. "Egypt: The Revolution Will Continue," in Women's Media Centre (20th January).
<http://womensmediacenter.com/blog/2012/01/exclusive-egypt%E2%80%94the-revolution-will-continue/>

-2011. "Egypt: The battle over hope and morale," Interview with Hoda Elsadda in *Open Democracy*, 2 November 2011. <http://www.opendemocracy.net/5050/hoda-elsadda/egypt-battle-over-hope-and-morale>

- 1996. "Women in Egypt: Education and Modernity," in *The Self and the Other: Sustainability and Self-Empowerment*, ed. Ismail Serageldin and Afaf Mahfouz, ESD series No. 13, Washington, The International Bank for Reconstruction and Development/ The World Bank.

- 1991. "Towards a Department of English and Comparative Literature," in *CDELTA*, Cairo.

Conference Proceedings:

-- 2010. "Al-Mar'a al-'Arabiyya Mawdu'an lil Dirasa: Qira'a Naqdiyya li Taqrir al-Tanmiyya al-'Insaniyya al-'Arabi 2005" (The Arab Woman as an Object of Study: A Critical Reading of the Arab Human Development Report 2005) in *'Intaj al-Ma'rifa 'an al-'Alam al-'Arabi* (Mapping the Production of Knowledge on the Arab World), edited with an introduction by Hoda Elsadda. Proceedings of a conference held in Cairo in July 2007. Cairo, the Supreme Council of Culture.

• 2000. "Ru'yat al-Ragul li Thatihi fi Maraya Tasawuratihi al-Tamthiliyya hawla al-Mar'a: Qira'a fi Khitab Ruwwad al-Nahda," (Male Perceptions of the "Self": Representations of Women through the Eyes of Egyptian Pioneers of Enlightenment) in *A Hundred Years Since the Liberation of Women*, Proceedings of a Conference held in Cairo in 1999, Cairo, The Supreme Council of Culture, 2000, pp. 349-365.

-1998. "From Arabic Into English: The Politics of Translation in a Post-Colonial Context," in **Comparative Literature Studies**, ed. Ahmed Itman. Proceedings of a conference organized by the Society of Comparative Literature Studies, Cairo.

• 1998. "Notions of Modernity: Representations of the "Western Woman" by Female Authors in Early Twentieth-Century Egypt," in *The Arabs and Britain: Changes and Exchanges*. Proceedings of a Conference organized by the British Council in Cairo, Cairo, The British Council, pp. 352-366.

- 1996. "Tatawur Nathariyyat al-Sira al-Thatiyya: Matha Ta'ni bilnisbati li Kitabat al-Mar'a?" (Theories of Autobiography and Arab Women's Writings) *Al Mar'a al-'Arabiyya fi Muwagabat al-'Asr* (Arab Women Confronting The Challenges of the Age), Proceedings of a conference organized by Nour publishers in 1995 in Cairo, Cairo, Nour, pp. 201-210.
- 1995. "Reconsidering the History of Feminism and Anti-Colonialism in Egypt: A Reading of Mounira Thabet's Memoirs," in *History in Literature*, Proceedings of the International Symposium on Comparative Literature held in Cairo in 1994, edited by Hoda Gindi, Cairo, The Faculty of Arts, Cairo University, pp.449-464.
- 1993. "Cultural Encounters and Feminist Revisionism in H.D.'s Helen in Egypt," in *Encounters in Language and Literature*, Proceedings of the Second International Symposium on Comparative Literature held in Cairo in 1992, edited by Hoda Gindi, Cairo, The Department of English, Cairo University, pp. 485-502.
- 1991. " Egypt as Metaphor: Changing Concepts of Time in Forster, Durrell, and Lively" in *Images of Egypt in Twentieth Century Literature*, Proceedings of the International Symposium on Comparative Literature held in Cairo in 1989, edited by Hoda Gindi, Cairo, The Department of English, Cairo University, pp. 199-210

Translations

- 1992. (translated with an introduction) *Such a Beautiful Voice: Short Stories by Salwa Bakr*, Cairo, GBO; India, Kali for Women, 1994, 85 pp.
- 1992. "Doves on the Wing," short story by Salwa Bakr, Michigan Quarterly Review, The Middle East, Special issue edited by Anton Shammas, 31:4 (Fall) pp.520-524.
- 1990. (translated with an introduction) *Evening Lake: Short Stories by Ibrahim Aslan*, Cairo, GBO, 133 pp.
- Reviewed articles for Journal of Middle East Women's Studies (JMEWS), Gender Studies, Translation Studies, Victorian Studies, Interventions, IDS, Feminist Review, Cairo Studies.
- Reviewed promotions for Tufts University, Lancaster University, American University in Sharjah, University of Jordan, University of Manchester, Lebanese American University, Bir Zeit University,
- Reviewed books for Routledge, Columbia University Press, American University Press and Syracuse University Press, Zed Books.