

Clementi
Sonatina in C Major
Op. 36, No. 1

Spiritoso

The musical score is written for piano and consists of seven systems of music. Each system contains a treble and bass staff. The key signature is C major (one sharp, F#). The tempo is marked *Spiritoso*. The score includes various dynamics: *f* (forte) and *p* (piano). It also features articulation marks such as accents and slurs, and fingerings are indicated by numbers 1-5. The piece begins with a forte (*f*) dynamic and a series of eighth-note patterns in the right hand, while the left hand provides a steady eighth-note accompaniment. The score concludes with a final cadence in the right hand and a sustained bass note in the left hand.

Andante

The Andante section consists of six systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The first measure of the treble staff has a 'dolce' marking. The piece features a variety of musical elements including eighth-note patterns, quarter-note chords, and sixteenth-note runs. Fingerings are indicated by numbers 1-5. Dynamics include 'dolce', 'cresc.', 'f', and 'p'. The section concludes with a trill in the final measure of the fifth system.

Vivace

The Vivace section consists of one system of music. The treble clef, key signature of one flat (B-flat), and 4/4 time signature are maintained. The tempo is marked 'Vivace'. The music is characterized by rapid sixteenth-note passages and eighth-note patterns. Fingerings are indicated by numbers 1-5. Dynamics include 'p' (piano) and 'f' (forte). The section ends with a final chord.

This image displays a page of sheet music for Clementi's Sonatina in C Major, arranged in six systems. Each system consists of a piano (right) hand and a bass (left) hand part. The music is written in C major and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The piece features a variety of musical textures, including arpeggiated figures, scales, and chords. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final cadence in the bass staff.

System 1: Treble clef, C major. Right hand: arpeggiated figures with slurs and fingerings (5, 4, 2, 1). Left hand: steady eighth-note accompaniment. Dynamics: *p*.

System 2: Treble clef. Right hand: arpeggiated figures with slurs and fingerings (1, 2, 5, 4, 2, 1, 5, 8, 5, 2, 1, 8). Left hand: steady eighth-note accompaniment. Dynamics: *f*, *p*, *f*.

System 3: Treble clef. Right hand: arpeggiated figures with slurs and fingerings (2, 1, 3, 1, 8, 2, 1, 2, 2, 2, 2, 3, 1, 8). Left hand: steady eighth-note accompaniment. Dynamics: *dimin.*, *p*.

System 4: Treble clef. Right hand: arpeggiated figures with slurs and fingerings (4, 2, 1, 5, 2, 1, 4, 2, 1, 5). Left hand: steady eighth-note accompaniment. Dynamics: *pp*, *f*.

System 5: Treble clef. Right hand: arpeggiated figures with slurs and fingerings (4, 2, 1, 4, 2, 8). Left hand: steady eighth-note accompaniment. Dynamics: *p*.

System 6: Treble clef. Right hand: arpeggiated figures with slurs and fingerings (8, 1, 4, 1, 2, 8, 5, 8, 2, 4, 2, 1, 4, 2, 8). Left hand: steady eighth-note accompaniment. Dynamics: *f*, *ff*.