

Abstract

The thesis deals with study of the Nile culture of BaniShagul or barta Tribe as they were called. They are a border tribe that lives at the Ethiopian–Sudanese border, the Nile River, which is considered an important source of the Nile River, passes through their land, a field study in Sudan has been conducted on them as it was not possible to travel to Ethiopia at this time.

The researcher has dealt with this topic in five chapters in addition to the introduction, conclusion, field work guide and an appendix of the photos of the researcher together with those whom the research was conducted on.

The First Chapter: The Theoretical and methodological Framework

This chapter includes theory presentation (World View And Cultural Ecology) that the researcher has depended on to conduct the study and the study concepts; it also includes the approaches and the tools of collecting the material that the researcher has depended on to conduct the field study and critical presentation of some previous studies related to the study topic, and the difficulties that the researcher has faced during the preparation of the study.

The Second Chapter: The Community of the Study.

This chapter deals with the study of (Barta) tribe, it deals with the geographical location in which they live, whether in Sudan in the Blue Nile State or in Ethiopia in the region of Banishagul gums, then, the chapter deals with their history and ethnic origin as well as their economic, cultural and political system related to the Blue Nile.

The Third Chapter: Anthropology Vision to River Nile

This chapter deals with the study of the River Nile, its geographical, historical and cultural dimensions especially the beliefs, myths and fairy tales related to the River Nile, it also deals with the study of the Blue Nile, especially the cultural dimension: the myths, the beliefs and the fairy tales of the Ethiopians related to this River through depending on previous literature and studies that dealt with this topic.

The Fourth Chapter: Features from the Barta Culture

This chapter deals with the presentation and observation of the Barta culture features: presentation of the description of the ethnography of the (Wedafoudy) village as an example of the villages where the (Barta) tribes live, the researcher also, in this chapter, has dealt with the social roles that are determined according to the culture of (Barta) tribe, she has presented some elements of the folklore heritage especially the habits of life circle that includes (birth–marriage–death) in Alberta tribe.

The Fifth Chapter : Barta's Tribe Vision of the Nile

The researcher deals with Barta's tribe vision of the Nile in their culture, she was concerned with studying the beliefs related to the Blue Nile in the culture of Barta's tribe people, as well as studying the relationship between the Blue Nile and the community elements (men–women–children) and how the Nile affected them, the researcher presented an ethnographic description of the route that the people of (Barta) tribe followed from the village to the place of the Blue Nile.

The thesis also includes the results of the study and the conclusion, the researcher has enclosed in the appendix field study guide and some of the researcher's photos with the reporters and those whom the study was performed on and helped her in the field study.