

Noran Amin

Cairo University
Department of English Language and Literature
Faculty of Arts
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EMPLOYMENT

Assistant Professor, Department of English Language and Literature, Cairo University
(Aug. 2020- present)

IBM Certified English Instructor & Job Skills Trainer, New Horizons Training Center
(Jun. 2010- Jul. 2012)

Teacher of English, Department of English Language and Literature, Cairo University
(Oct. 2009- Jul. 2012)

EDUCATION

PhD in English and the Teaching of English (May 2020)

Idaho State University, Pocatello, Idaho

Dissertation: "The Interrogative Mode: A Practical Theory of Comics Criticism"

MA in English Literature (May 2015)

University of Wyoming, Laramie, Wyoming

Thesis: "Interweaving the Threads of Ecofeminism and Reviving the Theory through its Application to Two Cross-Cultural Novels"

BA in English Literature and Language (June 2009)

Cairo University, Cairo, Egypt

Cumulative Ranking: Graduated Second in Class / Very Good with Honors
(equivalent to *magna cum laude*)

PUBLICATIONS

Book Chapters

Amin, Noran. "The Superpowers of the Interrogative Mode." *Research on Teaching with Comics*, edited by Robert Aman and Lars Wallner, Palgrave Macmillan, 2022., pp. 39-62.

Articles

Amin, Noran. "The Oriental Superheroes: Political Questions in G. Willow Wilson's *Cairo: A Graphic Novel* and *Ms. Marvel*." *International Journal of Comic Art*, vol. 23, no. 1, 2021, pp. 458-470.

Interviews

Amin, Noran. "Interview with G. Willow Wilson." *Journal of the Fantastic in the Arts*. Vol 31, no. 1, 2020, pp. 16-26.

WORKS IN PROGRESS

Book Chapters

Amin, Noran. "Qahera: The Vanquisher of Norms". *Comics and Norm-Critical Perspectives*, edited by Robert Aman and Lars Wallner (Accepted for Publication: Sept. 2024)

Articles

Amin, Noran. "Who Owns Her Womb? An Ecofeminist Study of Margaret Atwood's Novel *The Handmaid's Tale* and Salah Abu Seif's Movie 'Al Zawja Al Thaneya.'" *Cairo Studies in English*.

Expected Submission: Dec. 2025

Amin, Noran. "Independent America has *Mommy Issues*." *Journal of the Fantastic in the Arts*.

Expected Submission: Dec. 2025

PRESENTATIONS

"Who am I? A Cultural Exploration of the (De/Re) Construction of the Self Across Egyptian Media" (Jun. 2023)

Diversity Program, Dept. of Arabic Studies

University of Bamberg, Bamberg

"The SuperPOWers of the Interrogative Mode" (Mar. 2021)

The 42nd International Conference on the Fantastic in the Arts (ICFA)

Orlando, Florida, Virtual Conference

"The SuperPOWers of the Interrogative Mode" (Feb. 2021)

The 42nd Annual Southwest Popular/American Culture Association Conference (SWPACA)

Southwest Popular/ American Culture Association, Virtual Conference

Presenter & Moderator

"The Superpowers of the Interrogative Mode" (Apr. 2020)

1st Virtual Graduate Research Symposium, 3 Minute Thesis Category

Idaho State University, Virtual Symposium

"The Interrogative Mode: An Interpretive Tool that Gives Comics Teachers Superpowers!" (Mar. 2020)

The 41st International Conference on the Fantastic in the Arts (ICFA)

Orlando, Florida (cancelled due to COVID-19)

"The Superpowers of the Interrogative Mode" (Mar. 2020)

The 15th Annual Intermountain Graduate Conference: "A New Frontier"

Idaho State University, Pocatello, Idaho (cancelled due to COVID-19)

"The Superpowers of the Interrogative Mode" (Feb. 2020)

Idaho's 2020 Statewide 3 Minute Thesis Graduate Student Competition (3MT)

Presentation Video URL: <https://www.youtube.com/watch?v=eO3TRBecfQY&t=8s>

Boise, Idaho

“The Oriental Superheroes: A Discussion of the Political Questions Posed in G. Willow Wilson’s *Cairo: A Graphic Novel* and the *Ms. Marvel* Comic Books”

(Mar. 2019)

The 40th International Conference on the Fantastic in the Arts (ICFA)
Orlando, Florida

“The Oriental Superheroes: A Discussion of the Political Questions Posed in G. Willow Wilson’s *Cairo: A Graphic Novel* and the *Ms. Marvel* Comic Books”

(Mar. 2019)

Graduate Research Symposium, 3 Minute Thesis Category

Presentation Video URL: https://www.youtube.com/watch?v=VDs-1A9t_xo

Idaho State University, Pocatello, Idaho

“Who Owns Her Womb? An Ecofeminist Study of Margaret Atwood’s Novel *The Handmaid’s Tale* and Salah Abu Seif’s Movie *The Second Wife ‘Al Zawja Al Thaneya’*”

(Mar. 2018)

The 13th Annual Intermountain Graduate Conference: “Endeavor to Transcend”

Idaho State University, Pocatello, Idaho

“Independent America has *Mommy Issues*: A Study of Shirley Jackson’s *The Haunting of Hill House* and *Black Mirror*’s ‘Playtest’”

(Mar. 2018)

The 39th International Conference on the Fantastic in the Arts (ICFA)

Orlando, Florida

“Cairo: Banning Reality and Publishing Fantasy”

(Mar. 2015)

Southwest Graduate Conference in Middle Eastern and North African Studies

University of Arizona, Tucson, Arizona

“Assessing the Non-classic Consultation: Did Our Methods Work?”

(Mar. 2014)

Colorado and Wyoming Writing Tutors Conference: “Making It Stick!”

Colorado State University, Fort Collins, Colorado

Co-presenter

“Challenges of Teaching Arabic as a Second Language”

(Dec. 2013)

Internationalizing the Arabic Language Conference

Cairo University, Cairo, Egypt

“Living, Teaching, and Studying in Wyoming”

(Dec. 2012)

Fulbright FLTA Conference.

Washington, D.C.

“Democratizing Knowledge and the Promise of Web 2.0”

(Oct. 2012)

NNER: National Network for Educational Renewal Conference

Denver, Colorado

Co-presenter

PUBLIC AND COMMUNITY LECTURES

“Interactive Workshop on Ways of Improving Language Skills”

(Mar. 2022)

Rotary Cairo Stars RAYLA Initiative, Marsa Matrouh City

“International Publishing: Lecture for Graduate Students at Mansoura University”

(Jan. 2022)

Mansoura University Development Center, Mansoura University

“Public Discussion of *The Plight*, a Historical Comic”

Al Kotob Khan Bookshop, Cairo

Moderator

“Graduate College Search: Online Webinar with US Alumni”

(Jun. 2020)

AMIDEAST Egypt, EducationUSA

“Research Writing: A Free Online Webinar”

(May. 2020)

AMIDEAST Egypt, EducationUSA

**“Graduate Programs in the Department of English at Idaho State University:
Informational Webinar for Cairo University Students”**

(Dec. 2019)

Dept. of English, Idaho State University

Co-presenter

Presentation on Fulbright Programs (International Education Week)

(Nov. 2019)

International Programs Office, Idaho State University

Public Lecture on the movie *God Grew Tired of Us* (World Refugee Day)

(June 2019)

BRIDGES Nonprofit Organization, Idaho State University

Reading of my Short Story “The Fedora Hat” (Open Mic Event)

Sigma Tau Delta Chapter, Dept. of English, Idaho State University

Fulbright Informational Panel**(Feb. 2019)**

International Programs Office, Idaho State University

“Scholarship on the Road: The Fulbright Experience” (International Education Week)**(Nov. 2018)**

International Programs Office, Idaho State University

Lecture on Nawal El Saadawi and Egyptian Feminism (Postcolonial Literature Class)**(Oct. 2018)**

Department of English, Idaho State University

“Middle Eastern Women in America: Challenges, Experiences, and Media” (Women’s History Month)**(Feb. 2018)**

Gender Resource Center, Idaho State University

Work-in-progress public presentation on my prospective novel (Humanities Café)**(Sep. 2016)**

Department of History, Idaho State University

TV APPEARANCES

“Local Group Helps Refugees Assimilate into Idaho” (Interview)**(Jan. 2020)**Interview Video URL: https://www.youtube.com/watch?v=f_XzjbGzNQY

KPVI News

TEACHING EXPERIENCE

Assistant Professor of English (2020- Present)

Dept. of English Language and Literature, Cairo University, Cairo, Egypt

Writing Clinic Consultant (2019-2020)

Graduate School, Idaho State University, Pocatello, ID

Graduate Teaching Assistant (2015-2020)

Dept. of English, Idaho State University, Pocatello, ID

Writing Center Consultant/ Graduate Assistant (2013-2015)

UW Writing Center, University of Wyoming, Laramie, WY

Teacher of Arabic: Fulbright Teaching Assistantship (2012-2013)

Global and Area Studies Dept., University of Wyoming Laramie, WY

Voice, Accent & Soft Skills Trainer (2010-2012)

New Horizons Training Center, Cairo, Egypt

Teacher of English as a Second Language (2009-2012)

Department of English, Cairo University, Cairo, Egypt

COURSES TAUGHT

Cairo University

Fourth Year American Literature: "Race and Ethnicity" (ENGL 436): 5 Sections
Fourth Year Criticism: "Theory & Practice" (ENGL 415): 5 Sections
Fourth Year Drama: "Shakespeare and his Contemporaries" (ENGL 408): 3 Sections
Third Year Comparative Literature: "Intercultural Encounters" (ENGL 415): 5 Sections
Third Year American Literature: "The American Dream" (ENGL 324): 4 Sections
Third Year Drama: "Modern Dramatic Movements" (ENGL 312): 1 Section
English as a Second Language: 7 Sections
English Comprehension and Composition: 7 Sections

Idaho State University

Selected Topics in Genre: "Comics" (ENGL 3327): 1 Section
Critical Reading and Writing (ENGL 1102): 3 Sections
First Year Composition (ENGL 1101): 7 Sections
First Year Composition Plus (ENGL 1101P): 7 Sections

University of Wyoming

Modern Standard Arabic (ARBC 1010): 1 Section
Modern Standard Arabic (ARBC 1020): 1 Section

HONORS AND AWARDS

Alexander von Humboldt Postdoctoral Fellowship, University of Bamberg (2025-2027)
Visiting Professorship, Dept. of Arabic Studies, University of Bamberg (2023)
Travel Award, Dept. of English, Idaho State University (2020)
Second Place: 3 Minute Thesis Presentation Competition, Idaho State University (2019)
Travel Award, Graduate School, Idaho State University (2019)
Graduate Assistantship, Dept. of English, Idaho State University (2019-2020)
Ph.D. Fellowship, Dept. of English, Idaho State University (2018-2019)
Travel Award, Dept. of English, Idaho State University (2018)
Graduate Assistantship, Dept. of English, Idaho State University (2015-2018)
Eleanor Kambouris Award, University of Wyoming (2014)
Graduate Assistantship, Dept. of English, University of Wyoming (2013-2015)
Fulbright Foreign Language Teaching Assistantship (FLTA) Scholarship (2012)
Teaching Assistantship, Dept. of English, Cairo University (2010)
Graduation from BA with High Distinction: Very Good With Honors (2009)

TEACHING AWARDS

Recipient of the English Graduate Student Teaching Award, Dept. of English, Idaho State University (2018-2019)

Nominee for the Ph.D. Outstanding Teaching Award, Dept. of English, Idaho State University (2018)

TRANSLATION EXPERIENCE

The Egyptian Historical Comic *The Plight*, by Ali Baghdadi (script), Ahmed Essam El Sayed (dialogue), and Mahmoud Refaat (storyboard and illustration)

Translated the comic from Arabic to English for competing in the Annecy International Animated Film Festival in France. The translated comic was nominated among the 10 finalists.

Department of History, Idaho State University (Summer 2017, Summer 2018, Summer 2019)

Translated works from Arabic to English for Prof. Zackery M. Heern's book project on Shi'i activism and British imperialism in Iraq.

ADDITIONAL STUDIES

Fulbright FLTA Study Program, University of Wyoming (2012-2013)

Studied 4 non-degree courses: American Civilization, Feminist Theories, French, The History of Oil.

Pre-MA Program, Department of English, Cairo University (2009-2010)

Studied 6 graduate level courses required by the Dept. of English prior to starting my MA.

SERVICE

The online journal *Cairo Studies in English*: Copyeditor & Desk Editor

Cairo University (2021- 2023)

Graduate Council: Student Representative

Idaho State University (2019-2020)

Graduate Dean Search Committee: Student Representative

Idaho State University (2019-2020)

The Global Pocatello Association (GPA): President & Co-Founder

Idaho State University (2018-2020)

Sigma Tau Delta English Honor Society: Vice President

Idaho State University (2018-2020)

English Graduate Students Association (EGSA): Social Events Organizer

Idaho State University (2018-2019)

English Graduate Students Association (EGSA): Vice President

Idaho State University (2017-2018)

Graduate Committee Member: Graduate Students Representative

Idaho State University (2017-2018)

COMMUNITY SERVICE

Rotary Cairo Stars Club: Chair of the International Relations Committee
Cairo, EG (2021-2023)

The Idaho Foodbank: Volunteer
Pocatello, ID (Summer 2020)

Pocatello Branch NAACP: Volunteer
Pocatello, ID (2019-2020)

Pocatello 2Great4Hate: Member & Volunteer
Pocatello, ID (2019-2020)

B.R.I.D.G.E.S NPO: Member & Volunteer
Pocatello, ID (2019-2020)

The Global Pocatello Association (GPA): President & Co-Founder
Pocatello, ID (2018-2020)

LANGUAGES

Arabic: C2

English: C2

French: B1.2

German: B1.1

REFERENCES

Susan Aronstein

Professor of English
Department of English
University of Wyoming
Email: aronstei@uwyo.edu

Brian Attebery

Professor of English; Editor, Journal of the Fantastic in Arts
Department of English and Philosophy
Idaho State University
Email: attebria@isu.edu

Laurence P. Gebhardt

President of B.R.I.D.G.E.S NPO
Captain US Navy (Retired)
Pocatello, ID
Email: lpgebhardt@email.fielding.edu

Matthew Levay

Associate Professor of English; Director of Graduate Studies
Department of English and Philosophy
Idaho State University
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Caroline McCracken-Flesher

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Caskey Russell

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Robert Watkins

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