

EDUCATION

. Bachelor of Arts □ with honors–Department of English Language and Literature, Faculty of Arts, Cairo university – Egypt, 2004.
Grade: very good.
.Certificate of Appreciation. Cairo University, 2005.
.A collection of certificates of Appreciation for various subjects and overall achievement from various school grades. Kingdom of Saudi Arabia.

WORK EXPERIENCE

**Department of English Language and Literature,
Faculty of Arts, Cairo University.** Egypt. January 2004 to present
Teaching Assistant.

. Have been teaching English language and literature to non-specialists and students in various departments and faculties within Cairo University:
- Responsible for collecting and editing curriculum and exam material under senior supervision
- Presenting statistics about success and failure percentages.

Digital Media Studios.

Media Translator/Subtitled Egypt. 2003 to 2004

. I translated movies, documentaries, media workshops, theatrical performances and songs (audio and script-supported) from English to Arabic and vice versa. My subtitles include:

English:

- E² Energy narrated by: Morgan Freeman
- Soul of Healing by: Deepak Chopra
- The Brain by: Paul Hegstrom
- Becket by: Peter Glenville

French with English subtitles:

- The Red Balloon (Le Ballon rouge). by: Albert Lamorisse
- Mr. Vincent (Monsieur Vincent) by: Maurice Cloche
- In Paris (Dans Paris) by: Christophe Honoré

Other:

- Offside by: Jafar Panahi
Iranian with English subtitles
- Red Cliff by: John Woo
Chinese with English subtitles

. My task included writing a brief cover-note describing the media content to the client.
. Translated Nabil Khalaf's "The Chess Revolution" and "Oh Gypsies!" from Arabic to English and wrote full critical review to "The Chess Revolution".

CONFERENCES AND ACADEMIC**CULTURAL ACTIVITY: 1- The Eighth International Symposium on Comparative Literature:**

Department of English Language and Literature, Faculty of Arts, Cairo University.
Tuesday 22nd- Thursday 24th November 2005

Theme: Power and the Role of the Intellectual

2-The Ninth International Symposium on Comparative Literature.

Department of English Language and Literature, Faculty of Arts, Cairo University.
Tuesday 4th- Thursday 6th November 2008

Theme: Egypt at the Crossroads: Literary and Linguistic Studies

3- Annual Shakespeare Conference: “The Infinite Variety of Shakespeare”

Bibliotheca Alexandrina
April 23th, 2008

4-Narrating the Arab Spring: New Questions, New Modes of Resistance and Activism, New Politics.

Department of English Language and Literature, Faculty of Arts, Cairo University.
Feb 18th-20th, 2012

5- First Graduate Student Conference: Representations of Identity in Literature.

American University in Cairo+ Alexandria University.
April 9th-10th, 2013

EDCS (English Department Cultural Society):

Member and Co-organizer of the book club sessions and book signings:

- *The Kite Runner*(discussion leader)
- *¼ gram*(discussion leader)
- *The Witch of Portobello* (participant)
- *Love in the Time of Cholera* (participant)
- *Noon* (participant)
- *The Picture of Dorian Grey* (participant)

Other:

- *Never Marry a Woman with Big Feet* (publicity assistant & participant)

A book discussion hosted by
The Women and Memory Forum

- *Azazeel*(participant)

Book signing and discussion organized by The Cultural Workshop

- Seminar with novelist Baha’aTaher(interviewer and questions editor)
Focus: The west and I: Images of the West in Taher’s works
- Seminar with novelist Alaa Al Aswany (attendant)
Focus: Jacobean Building
- Seminar with script-writer LameesGaber (attendant)
Focus: history and drama