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Derivatives in Ahmad Shawqi's Poetry: A morpho-semantic Study

An MA thesis prepared by

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Abstract

This study, *Derivatives in Ahmad Shawqi's Poetry: A morpho-semantic study*, aims at highlighting derivatives in an anthology by one of the great poets who were concerned with preserving the Arabic language – Ahmad Shawqi – who revived neglected vocabulary in his poetry and restored it to life. The Purpose of analyzing derivatives in his poetry is examining to what extent he abided by or violated grammatical rules.

This study has seven chapters, each chapter focuses on one derivative, presenting a theoretical framework of scholars' opinions at the morphological and semantic levels. Then, this is compared to Shawqi's usage of this derivative in his anthology.

These chapters are preceded by an introduction comprising two sections, the first defines derivatives, its kinds and denotations. The second concisely outlines the life and times of the poet.

The first chapter discusses the active participle; the second chapter intensifying forms; the third the passive participle. Chapter Four tackles adjectives; Chapter Five comparatives. While Chapter Six discusses time and place nouns, Chapter Seven sheds light on tool nouns. Finally, the conclusion presents the findings of the study.